



## Write Now Pencil Pouch

Available in three sizes, our Write Now Pencil Pouch has your school and office supplies all zipped up! From the eraser top to the pointed lead tip, each part of the pencil is made from a different fabric color, with the grey zipper a functional element of the textured “metal” band. Fully lined with no raw seams, the pencil pouch is quilted completely in-the-hoop and makes a wonderful gift for students, teachers, professionals, and writers of all ages and stages!

We love to see what you create! Share photos of your project on the Kimberbell Designs Facebook page or Instagram #kimberbelldesigns

### Materials Needed SHORT:

**HOOP:** 5 x 7  
 Embroidery Field: 4.21 x 7.00" or 107.0 x 178.0 mm  
 Finished Size: 4 x 6¾"

**STABILIZER:** Cut-away

#### FABRIC:

Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

#### KIMBERBELL® PRODUCTS:

- KDTL100 Paper Tape

#### OTHER:

- Batting (1) 8 x 5½"
- Zipper (1) 6"

### Cutting Instructions SHORT:

#### Fabric A:

Piece 1, Pencil Front	cut (1) 5 x 5½"
Piece 6, Pencil Back	cut (1) 5½ x 8"

#### Fabric B:

Lining Back	cut (1) 5½ x 8"
Lining Below Zipper	cut (1) 5½ x 7"
Lining Above Zipper	cut (1) 3 x 5½"

#### Fabric C:

Piece 2, Wood	cut (1) 2½ x 5½"
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#### Fabric D:

Piece 3, Lead	cut (1) 1 x 2"
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#### Fabric E:

Piece 4, Main Below Zipper (Metal Band)	cut (1) 2½ x 5½"
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#### Fabric F:

Piece 5, Main Above Zipper (Eraser)	cut (1) 3 x 5½"
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## Pattern Key

A Fabric Scrap is 5 x 5"  
 A Fat Sixteenth is 9 x 11"  
 A Fat Eighth is 9 x 21"  
 A Fat Quarter is 18 x 21"

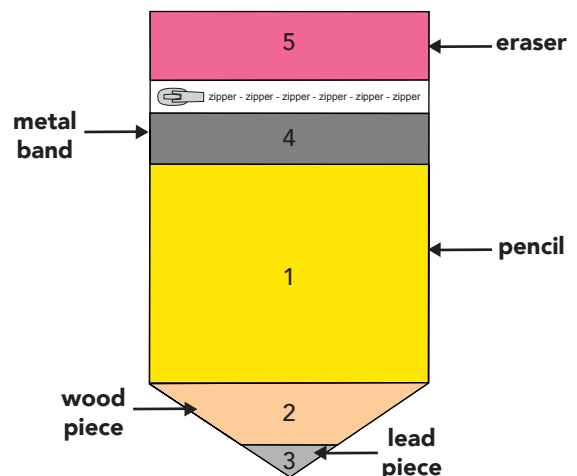


Indicates thread color change.



Corresponds with the specific embroidery machine step.

## Template



### Materials Needed MEDIUM:

#### HOOP: 6 x 10

Embroidery Field: 4.21 x 8.0" or 107.0 x 203.0 mm

Finished Size: 4 x 7¾"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

#### KIMBERBELL® PRODUCTS:

- KDTL100 Paper Tape

#### OTHER:

- Batting (1) 9 x 5½"
- Zipper (1) 6"

### Cutting Instructions MEDIUM:

#### Fabric A:

Piece 1, Pencil Front	cut (1) 5½ x 6"
Piece 6, Pencil Back	cut (1) 5½ x 9"

#### Fabric B:

Lining Back	cut (1) 5½ x 9"
Lining Below Zipper	cut (1) 5½ x 8"
Lining Above Zipper	cut (1) 3 x 5½"

#### Fabric C:

Piece 2, Wood	cut (1) 2½ x 5½"
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#### Fabric D:

Piece 3, Lead	cut (1) 1 x 2"
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#### Fabric E:

Piece 4, Main Below Zipper (Metal Band)	cut (1) 2½ x 5½"
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#### Fabric F:

Piece 5, Main Above Zipper (Eraser)	cut (1) 3 x 5½"
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### Materials Needed TALL:

#### HOOP: 6 x 10

Embroidery Field: 4.21 x 9.0" or 107.0 x 228.4 mm

Finished Size: 4 x 8¾"

#### STABILIZER: Cut-away

#### FABRIC:

Fabric A: Pencil Color	1 Fat Eighth
Fabric B: Lining	1 Fat Eighth
Fabric C: Wood	1 Fat Sixteenth
Fabric D: Lead	Fabric Scrap
Fabric E: Metal Band	1 Fat Sixteenth
Fabric F: Eraser	1 Fat Sixteenth

#### KIMBERBELL® PRODUCTS:

- KDTL100 Paper Tape

#### OTHER:

- Batting (1) 10 x 5½"
- Zipper (1) 6"

### Cutting Instructions TALL:

#### Fabric A:

Piece 1, Pencil Front	cut (1) 5½ x 7"
Piece 6, Pencil Back	cut (1) 5½ x 9"

#### Fabric B:

Lining Back	cut (1) 5½ x 10"
Lining Below Zipper	cut (1) 5½ x 9½"
Lining Above Zipper	cut (1) 3 x 5½"

#### Fabric C:

Piece 2, Wood	cut (1) 2½ x 5½"
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#### Fabric D:

Piece 3, Lead	cut (1) 1½ x 2"
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#### Fabric E:

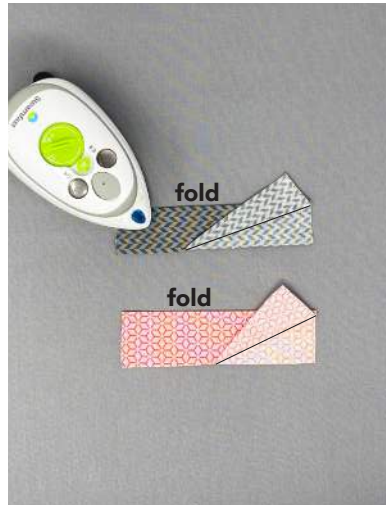
Piece 4, Main Below Zipper (Metal Band)	cut (1) 2½ x 5½"
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#### Fabric F:

Piece 5, Main Above Zipper (Eraser)	cut (1) 3 x 5½"
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## 1. Prepare the Following:

- Fold Piece 4 Fabric and Piece 5 Fabric in half lengthwise, **wrong sides together**
- Press well



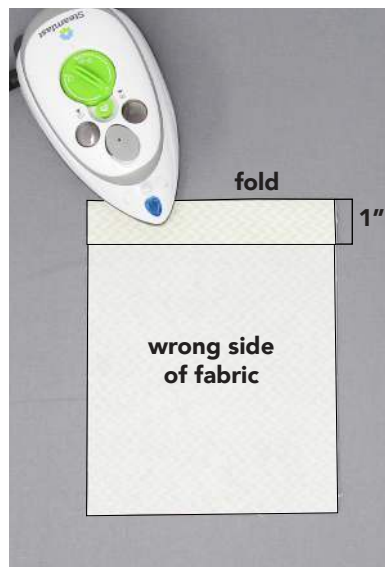
## 2.

- Fold the Lining Above Zipper Fabric in half lengthwise, **wrong sides together**
- Press well



## 3.

- Fold the Lining Below Zipper Fabric down approximately 1" on the short edge, **wrong sides together**
- Press well



## 4. Embroidery Instructions:

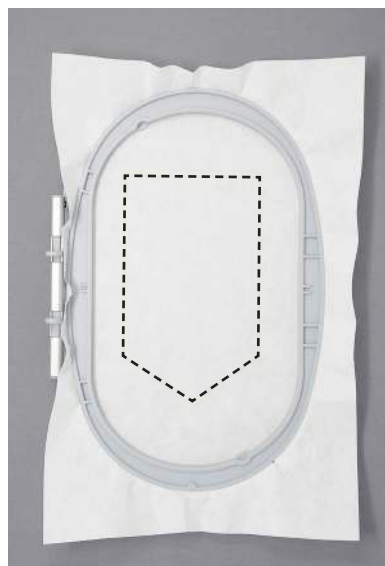
- Hoop stabilizer only
- Load the KDEX104\_5x7\_Short\_WriteNow\_Pencil Pouch embroidery file into the machine
- Or KDEX104\_6x10\_Medium\_WriteNow\_Pencil Pouch

KDEX104\_6x10\_Tall\_WriteNow\_Pencil Pouch



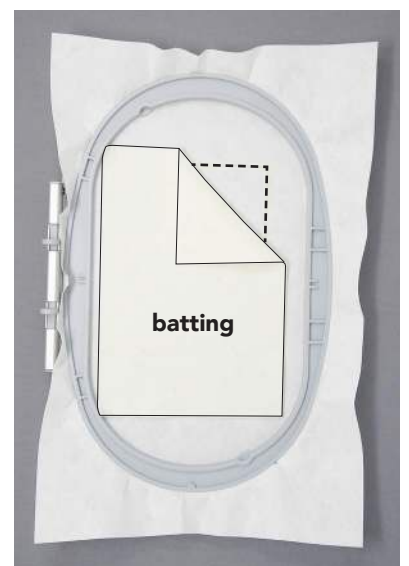
## 5.

- Stitch **the batting placement line**, directly on the stabilizer



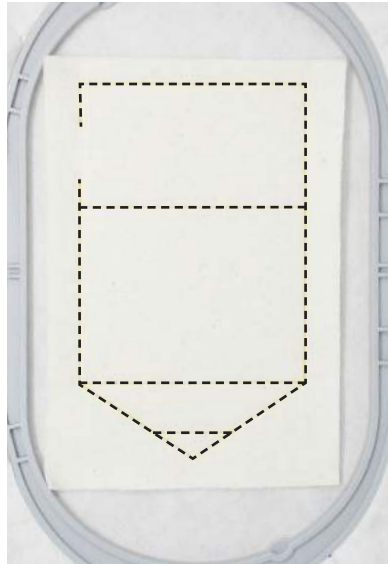
## 6.

- Place batting completely covering the placement line



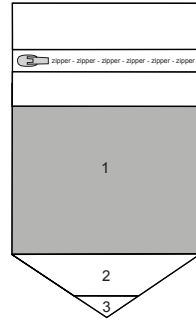
# 7.

- Stitch **the batting tack-down/ piecing template**



# 8. Piece 1:

- Place Piece 1, Pencil Front Fabric, **right side up** completely covering Section 1



# 9.

- Stitch **the piece 1 trimming/piece 2 placement line**



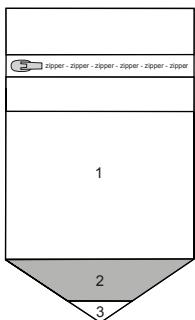
# 10.

- Trim fabric close to the stitch line



# 11. Piece 2:

- Place Piece 2, Wood Fabric, **right side down** centered along the line stitched



# 12.

- Stitch **the seam stitch**





# 13.

- Flip and press Piece 2, Wood Fabric, **right side up**

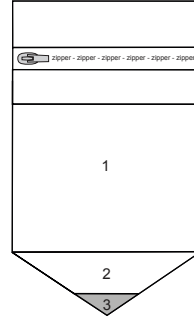
**Tip:** Use a mini iron or finger press along the seam line. If you are using an iron, remove hoop from machine and press on an ironing board.



# 14. Piece 3:

- Stitch **the piece 2 trimming/piece 3 placement line**

**STEP 5**



# 15.

- Trim fabric close to the stitch line



# 16.

- Place Piece 3, Lead Fabric, **right side down** centered along the line stitched



# 17.

- Stitch **the seam stitch**

**STEP 6**



# 18.

- Flip and press Piece 3, Lead Fabric, **right side up**

**Tip:** Use a mini iron or finger press along the seam line. If you are using an iron, remove hoop from machine and press on an ironing board.



## 19. Piece 4:

- Stitch **the piece 4 placement line**



## 20.

- Trim fabric close to the stitch line  
(Do not place fabric at this time.)



## 21. • Stitch the zipper placement line



- ## 22.
- Remove hoop from machine
  - Carefully trim batting from **inside** the box  
(Do not cut through the stabilizer.)



**A note about paper tape:** Kimberbell Paper Tape works especially well for machine embroidery! It's semi-transparent so you can see your project and won't leave a sticky residue on the needle as it sews. Plus, it easily tears away when the stitching is complete. You can even use it on the back of the hoop without rolling.



**Note:** If you have another type of tape that is too tacky, you may want to stick it on a piece of scrap fabric before placing it on your project. Some of the lint fibers will adhere to this tape and reduce the stickiness.

- ## 23.
- Using **the zipper placement line** as a guide, place the zipper **right side up**, within the stitched box, with the pull on the **left** side (The zipper pull and zipper stop should be outside of the box, so they won't go under the embroidery needle.)
  - Use tape to hold the zipper in place (The tape placed at each end will also help the presser foot glide over the zipper teeth when stitching.)



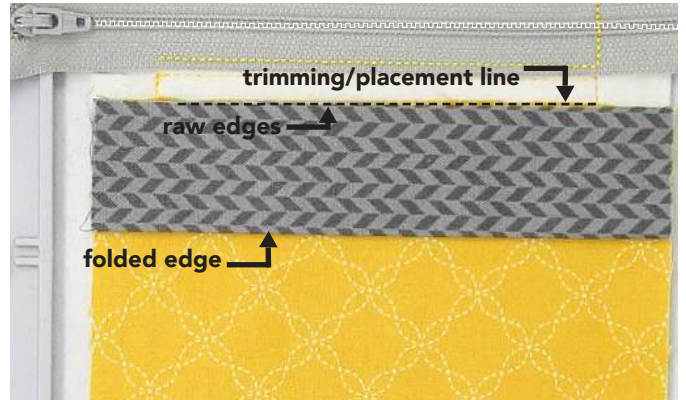


24. • Stitch **the zipper tack-down line**  
 • Remove tape



**Note:** If you raised the presser foot for this step, be sure to lower the foot to its original position before proceeding to **Direction Step 25**.

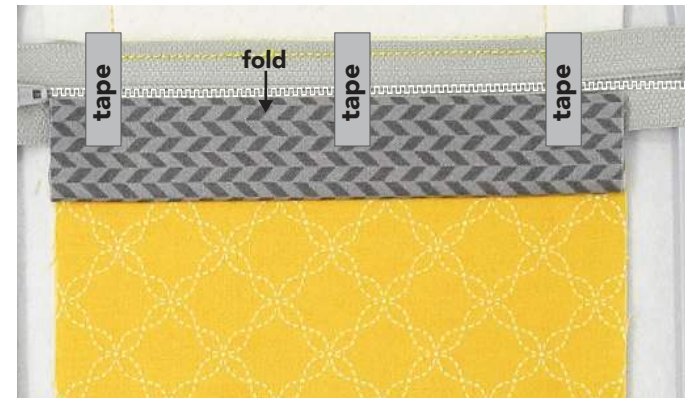
25. • Place the raw edges of Piece 4, Metal Band Fabric, on **the trimming/placement line** stitched in **Direction Step 19**, centering the fabric along the stitch line  
 (Tape in place if needed.)



26. • Stitch **the seam stitch**



27. • Flip Piece 4, Metal Band Fabric, **up** aligning the fold just below the zipper teeth  
 • Tape in place



28. • Change thread to desired color  
 • Stitch **the tack-down line**  
 • Remove tape



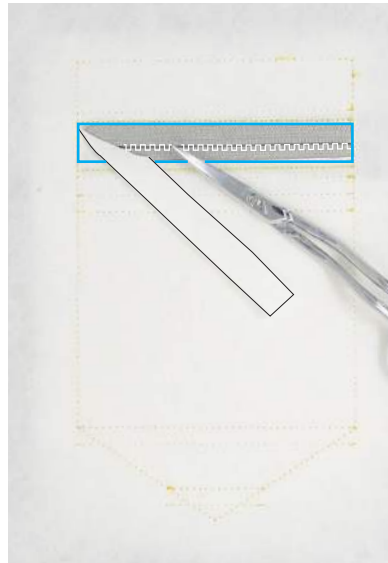
**Note:** This stitch is part of the finishing top stitches. Shown in black for illustration purposes only.

Before moving onto the next step, check **the tack-down line** to be sure the fabric is evenly spaced next to the zipper. If you are pleased with the stitches, move forward to **Direction Step 29**.

If the fabric somehow shifted while stitching, now is the time to carefully remove those stitches and repeat the step.

## 29.

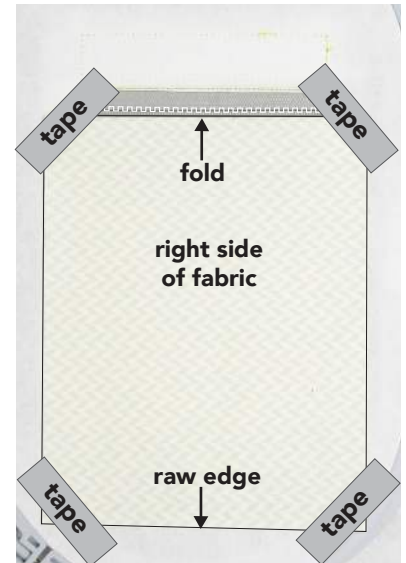
- Remove hoop from machine
- Turn hoop to **back**
- Carefully cut away the stabilizer that is **over** the zipper (You will see the back of the zipper.)



back of hoop

## 30.

- Place the Lining Below the Zipper Fabric **right side up**, on the **back of the hoop**, with the fold aligned just below the zipper teeth
- Tape in place
- Turn hoop to **front**



back of hoop

## 31.

- Return hoop to machine
  - Stitch **the tack-down line & metal band quilting**
- STEP 12**
- Remove tape

**Note:** Shown in black for illustration purposes only.



front of hoop

## 32. Piece 5:

- Place Piece 5, Eraser Fabric, aligning the fold just **above** the zipper teeth
- Tape in place



front of hoop

## 33.

- Change thread to desired color
- Stitch **the tack-down line**
- Remove tape

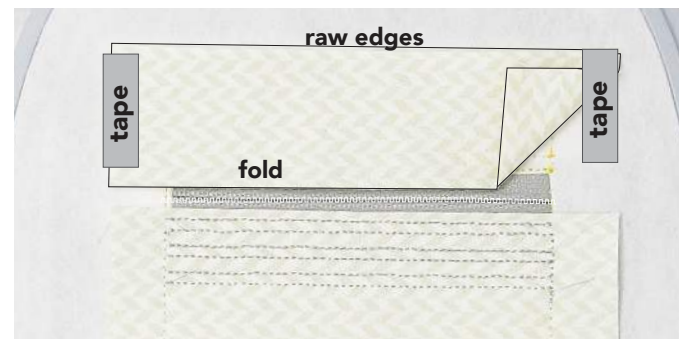


front of hoop

**Note:** This stitch is part of the finishing top stitches. Shown in black for illustration purposes only.

## 34.

- Remove hoop from machine
- Turn hoop to **back**
- Place the Lining Above Zipper Fabric with the fold aligned just below the zipper teeth
- Tape in place



back of hoop



# 35.

- Return hoop to machine
- Stitch **the tack-down line**
- Remove tape

**STEP 14**

**Note:** Shown in black for illustration purposes only.



front of hoop

# 36.

- Change thread to desired color
- Stitch **the pencil quilting**



**STEP 15**

**Note:** Shown in black for illustration purposes only.



# 37.

- Change thread to desired color
- Stitch **the wood quilting**

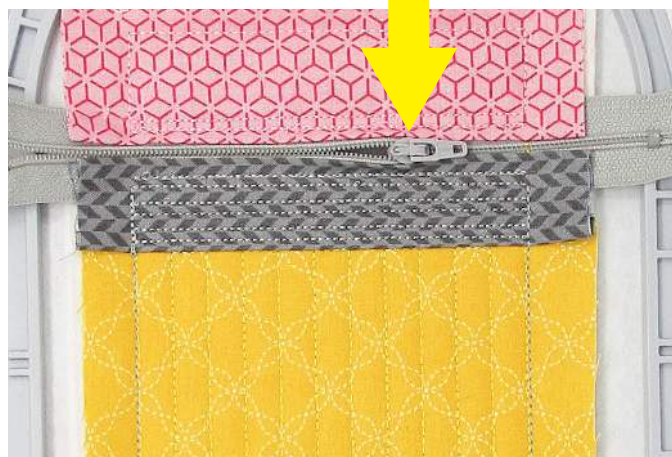


**STEP 16**

**Note:** Shown in black for illustration purposes only.



# 38. • Open zipper 3/4 of the way



# 39.

- On **front of hoop**, place Piece 6, Pencil Back Fabric, **right side down** completely covering the entire project
- Tape in place

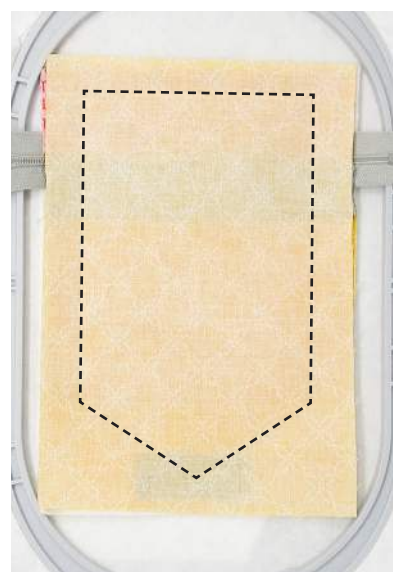


front of hoop

# 40.

- Stitch **the tack-down line**
- Remove tape

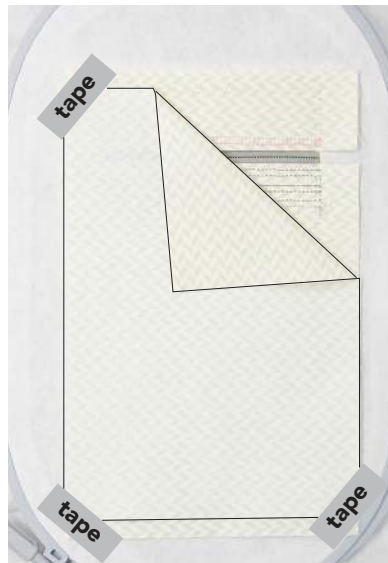
**STEP 17**



front of hoop

## 41.

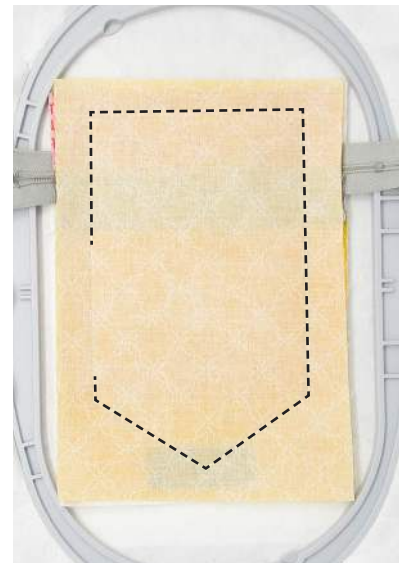
- Remove hoop from machine
- Turn hoop to **back**
- Place the Lining Back Fabric **right side down**, completely covering the tack-down box previously stitched
- Tape in place



back of hoop

## 42.

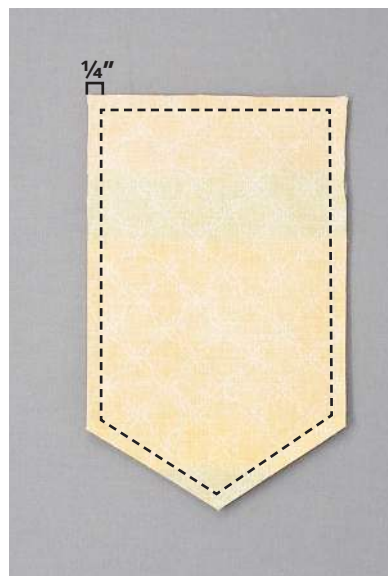
- Return hoop to machine
- Stitch **the final stitch outline** (This stitch leaves an opening to turn the bag right side out.)
- Remove tape from back of project



front of hoop

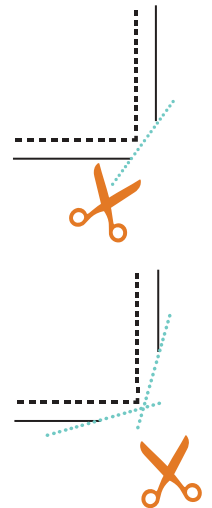
## 43.

- Remove project from hoop
- Trim around the entire box approximately  $\frac{1}{4}$ " away from the seam line



## 44.

- Clip corners to reduce bulk
- A.** Trim across the corner seam allowance, being careful not to cut through the stitches.
- B.** Trim again at a slight angle, from the corner up the seam allowance, about 1" on each side to reduce bulk.



## 45.

- Turn bag through the opening in the lining to expose the inside of the bag
- Poke corners with a blunt tip to square
- With a needle and thread, sew opening closed



## 46.

- Turn zipper pouch right side out through the open zipper
- Poke corners with a blunt tip to square
- Press with steam to finish



